

Workshop Titles & Synopsis

"A Creative Approach to Composing for Handbells" by Prof John Howard (United Kingdom)

In the workshop, we will spend time exploring some of the creative possibilities of handbells via practical work, and at the same time, we will begin to construct a new composition for the bells. Our method will be one of group composing, so that everyone has the opportunity to contribute. At the end of the workshop, we hope to be able to give a performance of our new composition.

"A Career In Music" by Baba Damien Lim (Singapore)

Reaching the crossroads of your teens-life? Inspired by your music teacher, music friends or professional performers? What are the opportunities available? What are the possible routes you can take?

"Beyond the Basics" by Dr John Hooper (Canada)

Handbell ringers are pretty good at figuring out what to do and when to do it. Ring on beat 3, mallet on the/& 4, pick up that chime at bar 16 ... In fact, we often memorize those things. But... what about HOW we do things? What are the ways in which our technique can help turn notes and rhythms into music? This session will approach the various techniques of ringing more in-depth, identifying methods of playing appropriate for different expressive effects.

"Finesse in Performance" by Mr Kevin M Ko (Hong Kong)

Music is just music with all the correct notes, rhythms, expressions and interpretations. However, a performance is not just music. Visual effects are indeed very important during live performances. In this workshop, some examples and comparisons will be shown. On the other hand, simple ideas will also be given to ringers. Just a tiny bit of movement may affect the whole teams' effects.